

HYBRID COMPOSITE ARTICLES AND METHODS FOR THEIR
PRODUCTION by David A. Evans

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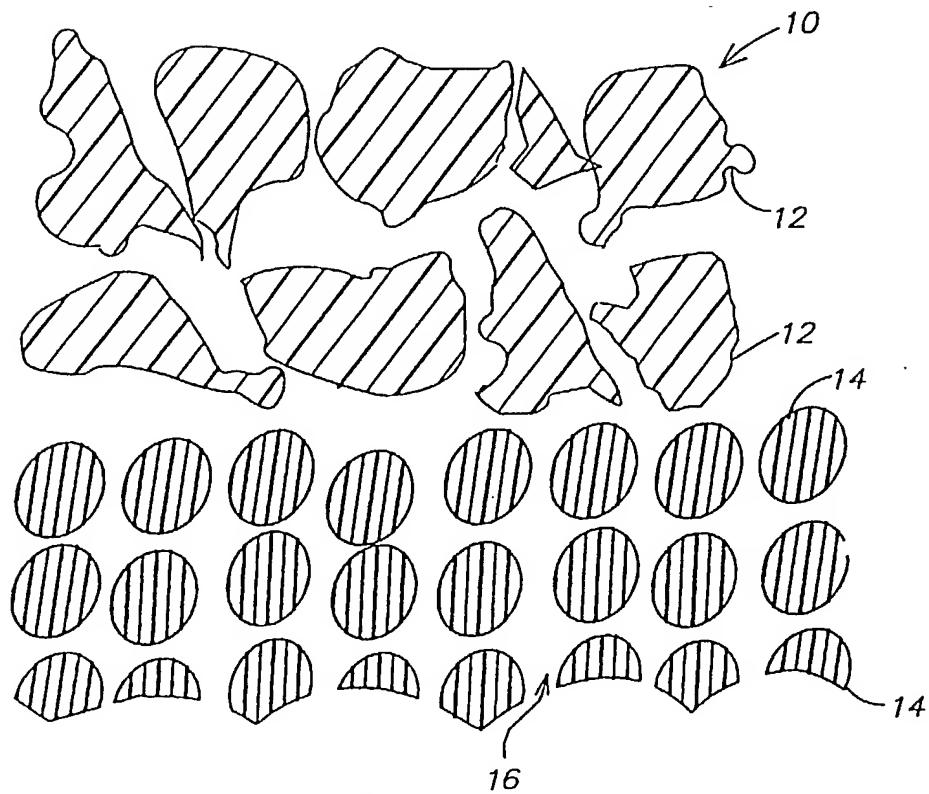


FIG. 1
(PRIOR ART)

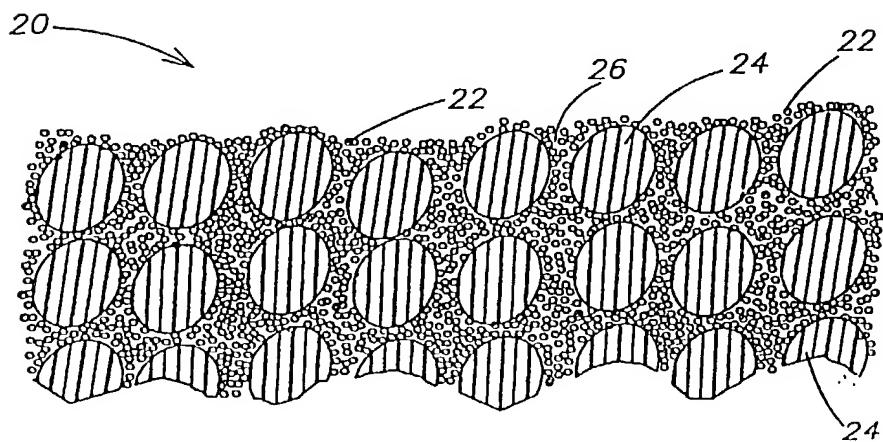
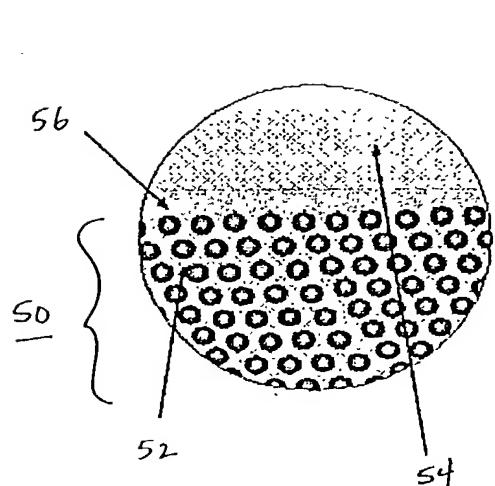
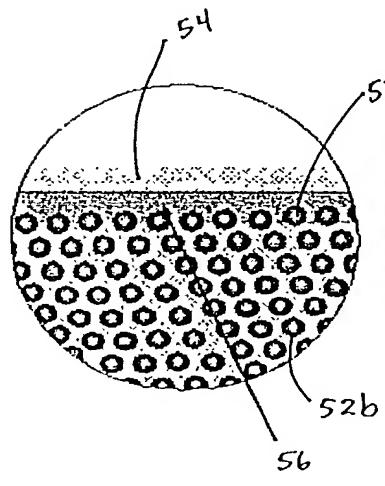


FIG. 3

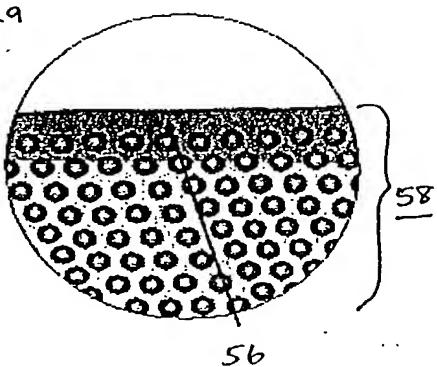
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(PRIOR ART)
FIG. 2A



(PRIOR ART)
FIG. 2B



(PRIOR ART)
FIG. 2C

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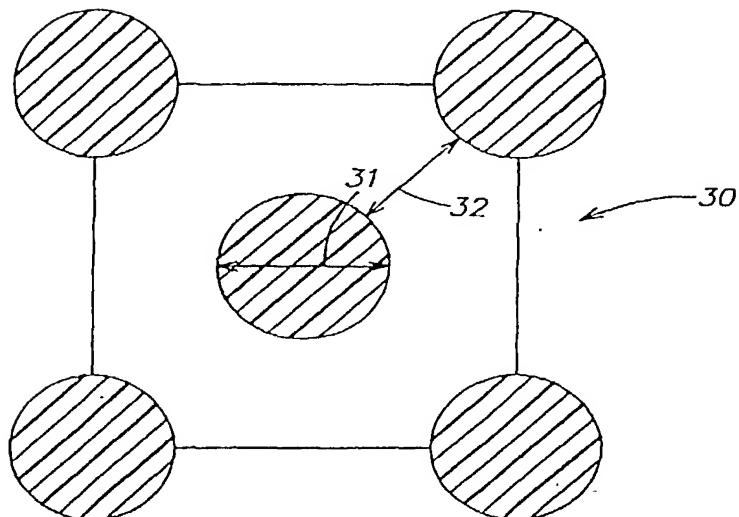


FIG. 4

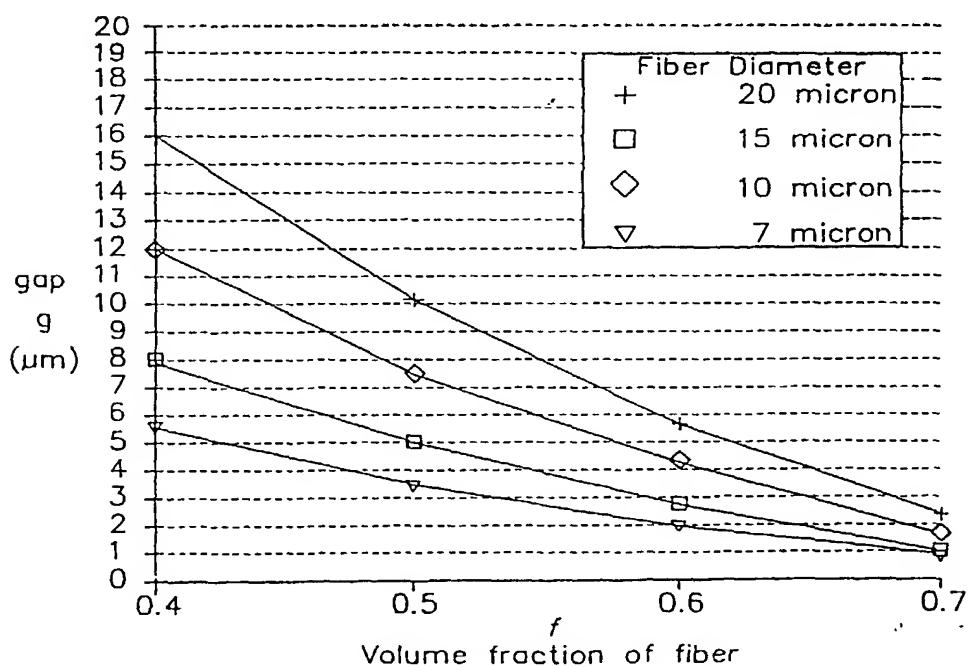
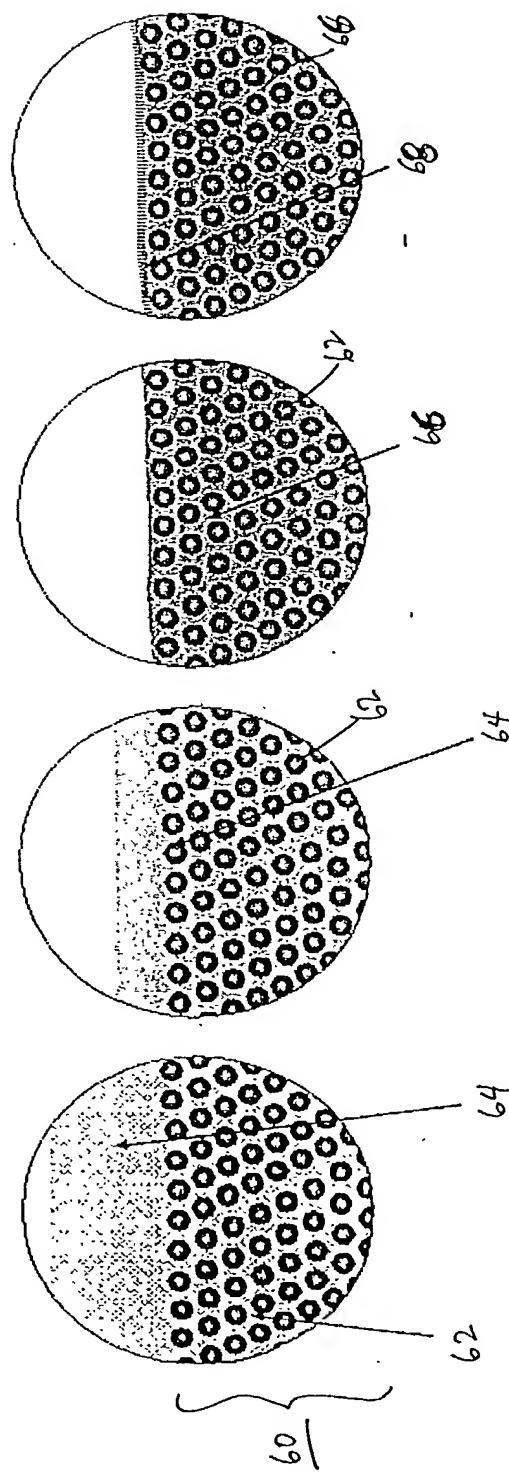


FIG. 5

SUBSTITUTE SHEET (RULE 26)

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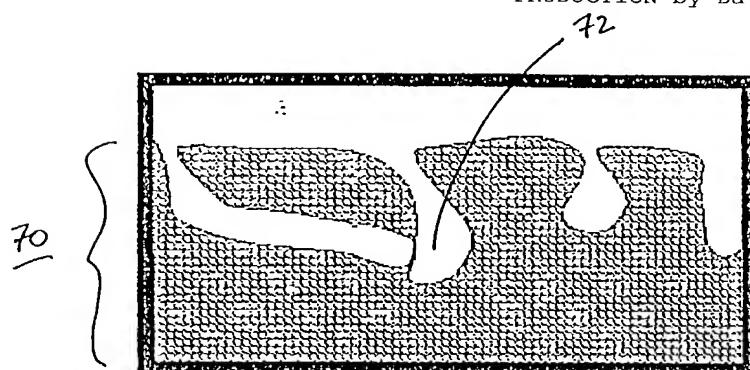
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FIG. 7A (PRIOR ART)

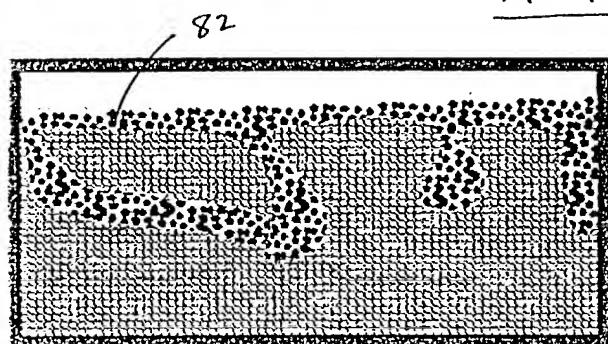


FIG. 8A

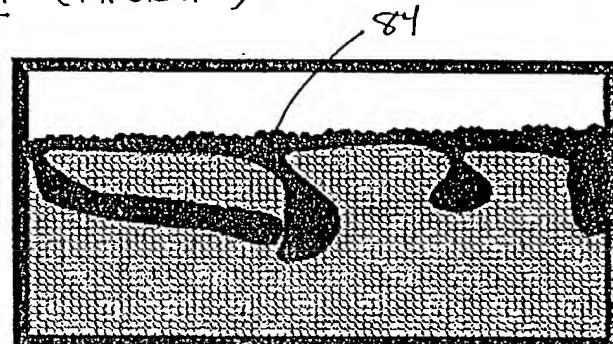
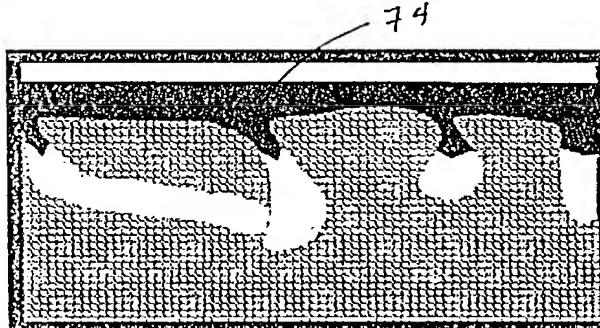
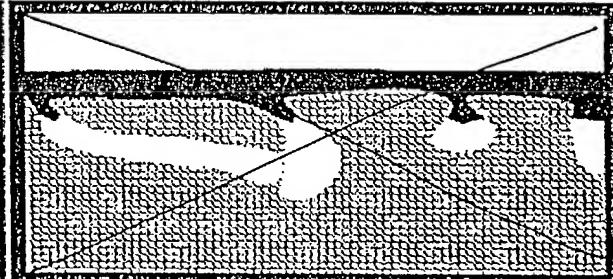
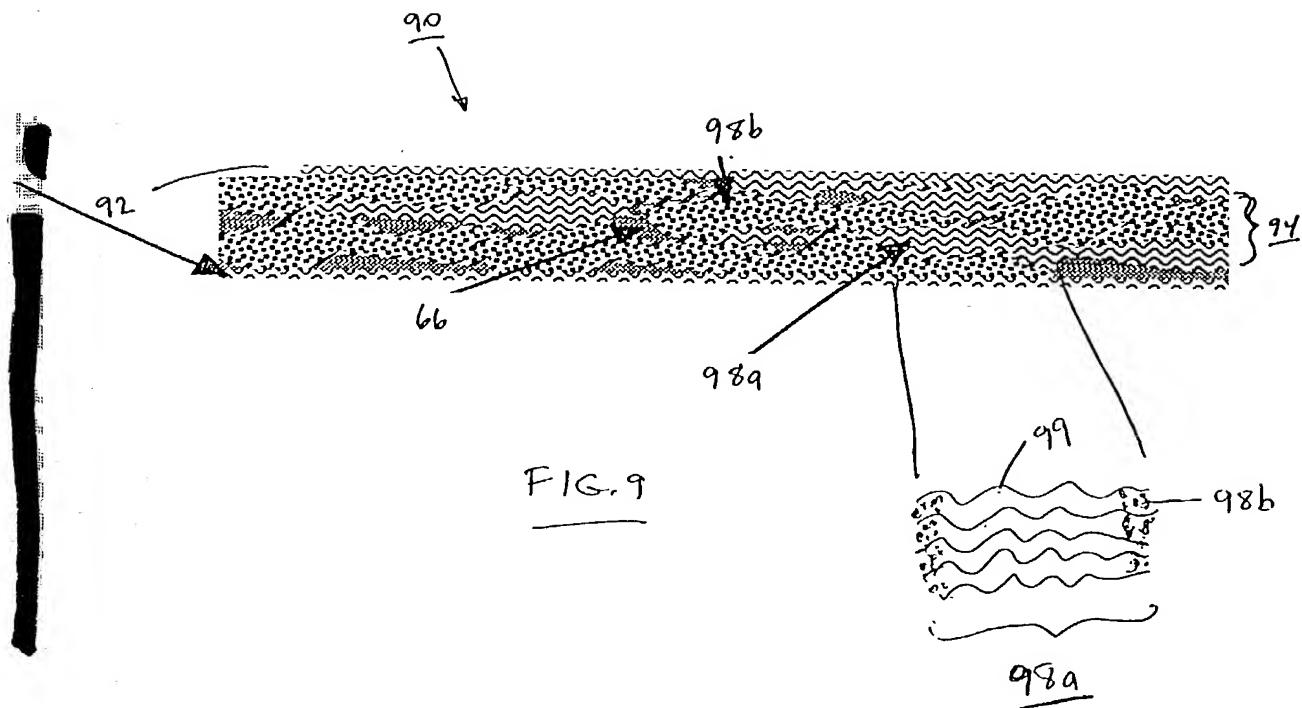


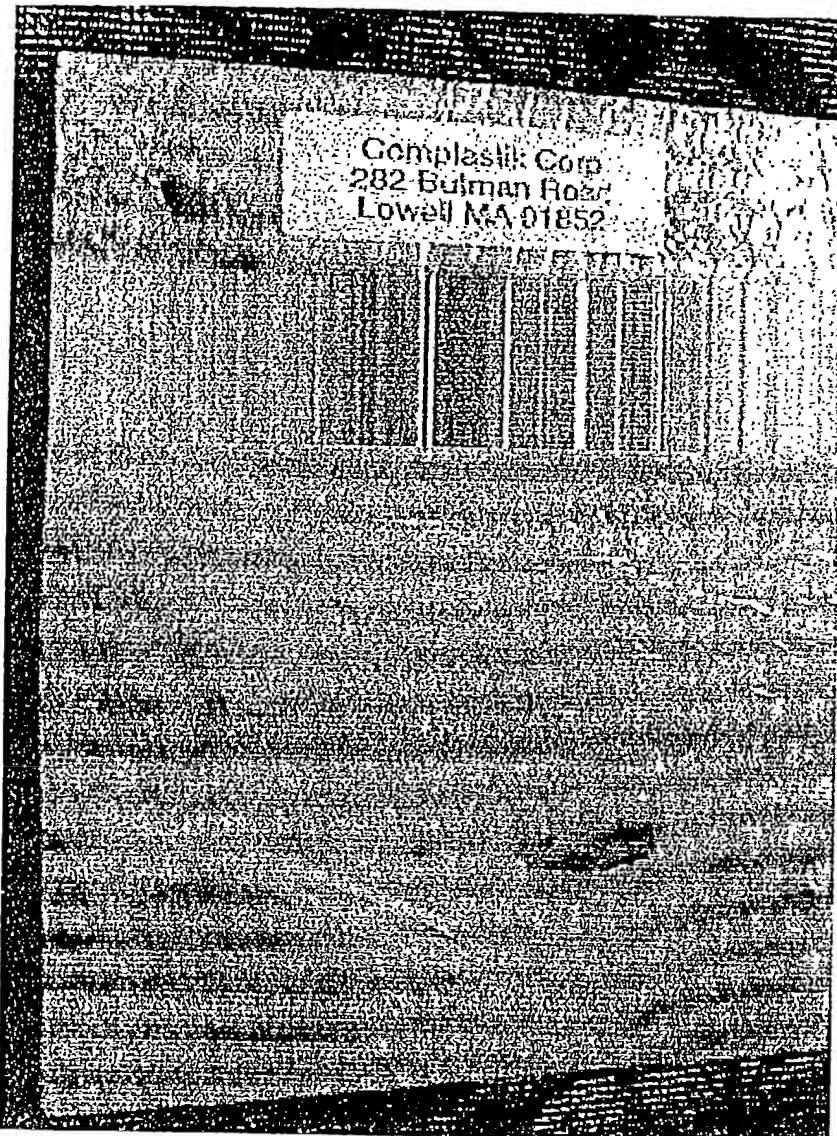
FIG. 8B

(PRIOR ART)
FIG. 7B

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Figure 10 wood chip/glass fabric chunk laminate with 24 oz woven roving skins



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Figure 11

Laminate boards made from waste glass
fabric and wood chips. The amount of
glass increases in the boards from left to
right. The white veins of the "marbling"
are glass and the dark areas are wood.

